

MODULES OF CLASSES AND EXAMINATIONS, 2018-19

B.A (GENERAL) IN ENGLISH

SEMESTER-I

HIRALAL BHAKAT COLLEGE, NALHATI

✓ CC-1A : POETRY & SHORT STORY

- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	15.09.2018	27/11/2018
Time	11 AM-11:30 AM	11 AM-11:30 AM
Syllabus	<ol style="list-style-type: none">1. William Shakespeare: Sonnet 1162. William Wordsworth: "A Slumber did my Spirit Seal"3. John Keats- Bright Star	<ol style="list-style-type: none">1. William Shakespeare: Sonnet 1162. William Wordsworth: "A Slumber did my Spirit Seal"3. John Keats- Bright Star4. Wilfred Owen – "Strange Meeting"5. Charles Lamb – "Dream Children"6. H. E. Bates – "The Ox"
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC 1A
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 1A

CORE LANGUAGE (L1/1)

CORE COURSE : (L1---1) Language, Variety and Stylistics

- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	ASSIGNMENT	ASSIGNMENT
Date	15/09/2018- 20/09/2018	26/11/2018 – 30/11/2018
Time	11:00 AM – 3:00 PM	11:00 AM – 3:00 PM
Syllabus	1.Language & Communication – distinctness of human language 2.Language varieties – Standard & Non-standard Language, Formal & Informal	1.Language & Communication – distinctness of human language 2.Language varieties – Standard & Non-standard Language, Formal & Informal 3.Difference between Declarative and Expressive forms of language – when Statement becomes Expression 4.Register, Collocation and Style

Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC **(L1---1)**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC **(L1---1)**

MODULES OF CLASSES AND EXAMINATIONS, 2018-19

B.A (GENERAL) IN ENGLISH

SEMESTER-III

HIRALAL BHAKAT COLLEGE, NALHATI

- **GE-3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT**
- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	15/09/2018	27/11/2018

Time	11 AM- 11:30 AM	11 AM- 11:30 AM
Syllabus	<p>1. Social Construction of Gender:</p> <p>Masculinity, Femininity</p> <p>Patriarchy</p> <p>Sex and Gender</p> <p>Gender Socialization</p> <p>Gender Discrimination</p> <p>Gender Stereotyping</p> <p>Text: Complicating Gender: Rights of Transsexuals in India by Ashwini Sukthankar. From Nivedita Menon, Sexualities: issues in Contemporary Indian Feminisms</p> <p>2. History of Women's Movements in India (Pre- and Post-Independence)</p> <p>Women and Nationalism</p> <p>Women and Partition</p> <p>Women and Political Participation</p> <p>Texts: (any two)</p> <p>"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 19th Century Bengal, Stree Samya, Kolkata (Forthcoming)</p> <p>Gholam Murshed. "Chapter Four" from The Reluctant Debutante</p> <p>Urvashi Butalia. "Beginnings" from The Other Side of Silence</p> <p>Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in</p>	<p>1. Social Construction of Gender:</p> <p>Masculinity, Femininity</p> <p>Patriarchy</p> <p>Sex and Gender</p> <p>Gender Socialization</p> <p>Gender Discrimination</p> <p>Gender Stereotyping</p> <p>Text: Complicating Gender: Rights of Transsexuals in India by Ashwini Sukthankar. From Nivedita Menon, Sexualities: issues in Contemporary Indian Feminisms</p> <p>2. History of Women's Movements in India (Pre- and Post-Independence)</p> <p>Women and Nationalism</p> <p>Women and Partition</p> <p>Women and Political Participation</p> <p>Texts: (any two)</p> <p>"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 19th Century Bengal, Stree Samya, Kolkata (Forthcoming)</p> <p>Gholam Murshed. "Chapter Four" from The Reluctant Debutante</p> <p>Urvashi Butalia. "Beginnings" from The Other Side of Silence</p> <p>Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 ("introduction")</p> <p>3. Woman and Law</p> <p>Women and the Indian Constitution</p> <p>Personal Laws</p>

	The Trauma and the Eastern India, Vol. 1 ("introduction")	<p>Customary Practices on inheritance and Marriage</p> <p>Text: Sudhir Chandra. Enslaved Doughters From Women and Law in india: An Omnibus Selections to be taught: (a) Prologue, and (b) Chapter 1 (May be supplemented by workshop on legal awareness)</p> <p>4. Women and Violence</p> <p>State Interventions Domestic Violence</p> <p>Female Foeticide</p> <p>Sexual Harassment</p> <p>Texts: (any one)</p> <p>Rokeya Sakhawat Hussain Sultand's Dream (ND)</p> <p>Bama Faustina Soosairaj-Korukku (ND)</p>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC- **GE-3**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC- **GE-3**

CORE LANGUAGE (L1/2)

CORE COURSE : (L1---2) Language, Imagination & Creativity

Total 75 Marks

- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	ASSIGNMENT	ASSIGNMENT
Date	15/09/2018- 20/09/2018	26/11/2018- 30/11/2018
Time	11 AM- 3 PM	11 AM- 3 PM
Syllabus	1.Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2.Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement	1.Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2.Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement 3. Escape from Banality – Foregrounding devices like Parallelism& Deviation 4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness orStrength
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC **(L1---2)**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC **(L1---2)**

Skill Enhancement Course 1 (SEC-1) A: Translation Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	15/09/2018	27/11/2018
Time	11:30 AM – 12:00PM	11:30 AM – 12:00PM
Syllabus	1. <ul style="list-style-type: none"> ✓ Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India 	1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India 2. Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and

		making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 40 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks ➤ Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of SEC-1</p>		

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B.A (GENERAL) IN ENGLISH

PART- III

HIRALAL BHAKAT COLLEGE, NALHATI

Paper-IVA

Paper-IVB (Functional English)

- ❖ Total Marks is 100
- ❖ Group A, Theory = 50
- ❖ Group B, Theory = 50
- ❖ 100 Marks for Final Examination# (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II
- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

SECTION- A

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	16/09/2018	28/11/2018
Time	11 AM-01:00 PM	11 AM-01:00 PM
Syllabus	1. Charles Dickens – The Tale of Two Cities	1. Charles Dickens – The Tale of Two Cities 2. Ernest Hemingway – Farewell to Arms
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)

SECTION-B

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	16/09/2018	28/11/2018
Time	11 AM-01:00 PM	11 AM-01:00 PM
Syllabus	<p>Unit I What is communication—Function and purpose of communication—Process of communication—Barriers to communication—Oral and written communication skills—Non-verbal communication—Electronic media in communication—Communication tools—Technical skills—Human skills</p> <p>Unit II Writing official/business letters; Writing resume; Writing essays</p>	<p>Unit I What is communication—Function and purpose of communication—Process of communication—Barriers to communication—Oral and written communication skills—Non-verbal communication—Electronic media in communication—Communication tools—Technical skills—Human skills</p> <p>Unit II Writing official/business letters; Writing resume; Writing essays</p> <p>Unit III Writing memos; Writing circulars; Writing notices; Writing minutes; Writing official reports; Noting on files</p>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)
(Unit I -10 marks : Two short notes out of four carrying 5 marks each ; Unit II and Unit III -20 x2=40. Two broad questions out of four carrying 10 marks each will be set from each unit.)		

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

Sudhabati Banerjee
Signature of H.O.D.

Head English
Department of.....
Hiralal Bhakat College
Nalhati, Birbhum

Bha.

Signature of Principal/ TIC
Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum



